### **Term Information**

Effective Term Spring 2022

Previous Value Summer 2012

### **Course Change Information**

What change is being proposed? (If more than one, what changes are being proposed?)

We are seeking permanent DL status for ARTSSCI 1100.01, .02, .03, .04, .05, .06, .07, .09, .10, .11, .14, & .15.

What is the rationale for the proposed change(s)?

During the pandemic, we had success offering the course 100% at a distance and would like the permanent option to offer the course fully online, distance-enhanced, hybrid, or in-person moving forward.

What are the programmatic implications of the proposed change(s)?

(e.g. program requirements to be added or removed, changes to be made in available resources, effect on other programs that use the course)?

Is approval of the requrest contingent upon the approval of other course or curricular program request? No

Is this a request to withdraw the course? No

### **General Information**

Course Bulletin Listing/Subject Area Arts and Sciences

Fiscal Unit/Academic Org ASC Administration - D4350

College/Academic GroupArts and SciencesLevel/CareerUndergraduateCourse Number/Catalog1100.01

Course Title Arts and Sciences Survey: General

Transcript Abbreviation ASC College Survey

Course Description Academic requirements; University procedures, grading system, resources; student rights and

responsibilities; overview of Arts and Sciences academic areas of study and services.

Semester Credit Hours/Units Fixed: 1

### Offering Information

Length Of Course 14 Week, 12 Week

Flexibly Scheduled Course Never

Does any section of this course have a distance Yes

education component?

Is any section of the course offered 100% at a distance

Greater or equal to 50% at a distance

Less than 50% at a distance

Previous Value No

Grading Basis Satisfactory/Unsatisfactory

Repeatable No
Course Components Lecture
Grade Roster Component Lecture
Credit Available by Exam No
Admission Condition Course No

1100.01 - Status: PENDING

Last Updated: Vankeerbergen,Bernadette Chantal 09/24/2021

Off Campus Never
Campus of Offering Columbus

### Prerequisites and Exclusions

Prerequisites/Corequisites Prereq: Permission of department or instructor.

**Exclusions** 

Previous Value Not open to students with credit for any College Survey 100.xx course.

Electronically Enforced No.

### **Cross-Listings**

**Cross-Listings** 

### Subject/CIP Code

Subject/CIP Code 24.0101

Subsidy Level General Studies Course

Intended Rank Freshman

### Requirement/Elective Designation

Required for this unit's degrees, majors, and/or minors

### **Course Details**

Course goals or learning objectives/outcomes

- Design a personal degree plan, including major and General Education requirements, using a variety of degree planning resources.
- Describe the value of a liberal arts education and what it means to be an educated person.
- Locate published college and university dates, deadlines, policies, and procedures.
- Investigate Ohio State's academic resources and support services.
- Establish a relationship with one or more academic advisors.

**Previous Value** 

### **Content Topic List**

- Degree planning
- General Education
- Academic standards
- University & College policies & procedures
- University resources
- Special Programs
- Minors
- Majors
- Special Programs
- Undergraduate Research
- Study Abroad
- Pre-professional programs
- Grad. school
- Career Services

### **Sought Concurrence**

No

### **Attachments**

• ASC\_1100\_Syllabus\_Autumn\_2021.docx: In-Person Syllabus

(Syllabus. Owner: Bitters, Todd Aaron)

• ARTSSCI\_1100.01\_asc\_distance\_approval\_cover\_sheet\_.docx: Approved Cover Sheet

(Other Supporting Documentation. Owner: Bitters, Todd Aaron)

• ARTSSCI\_1100.01\_SP22\_College\_Survey\_DL\_Syllabus.docx: DL Syllabus

(Syllabus. Owner: Bitters, Todd Aaron)

### Comments

- Approved cover sheet is attached, along with a revised DL syllabus and the in-person version of the syllabus. (by Bitters, Todd Aaron on 09/10/2021 03:06 PM)
- Please make sure that the cover sheet is reviewed by Jeremie Smith and submit everything once Jeremie has signed off on the cover sheet. (by Vankeerbergen, Bernadette Chantal on 09/03/2021 03:09 PM)

### **COURSE CHANGE REQUEST**

1100.01 - Status: PENDING

Last Updated: Vankeerbergen,Bernadette Chantal 09/24/2021

## **Workflow Information**

Status	User(s)	Date/Time	Step	
Submitted	Bitters,Todd Aaron 07/01/2021 03:27 PM Submitted for Approval			
Revision Requested	Vankeerbergen,Bernadet te Chantal Unit Approval		Unit Approval	
Submitted	Bitters,Todd Aaron	08/10/2021 01:50 PM	Submitted for Approval	
Approved	Vankeerbergen,Bernadet te Chantal Unit Approval Unit Approval			
Approved	Vankeerbergen,Bernadet te Chantal	08/25/2021 11:41 AM	College Approval	
Revision Requested	Vankeerbergen,Bernadet te Chantal 09/03/2021 03:12 PM ASCCAO Approval		ASCCAO Approval	
Submitted	Bitters,Todd Aaron	09/10/2021 03:06 PM	Submitted for Approval	
Approved	Vankeerbergen,Bernadet te Chantal 09/24/2021 01:38 PM Unit Approval		Unit Approval	
Approved	Vankeerbergen,Bernadet te Chantal			
Pending Approval	Cody,Emily Kathryn Jenkins,Mary Ellen Bigler Hanlin,Deborah Kay Hilty,Michael Vankeerbergen,Bernadet te Chantal Steele,Rachel Lea	09/24/2021 01:38 PM	ASCCAO Approval	



## SYLLABUS ARTSSCI 1100.01

Arts and Sciences Survey: General Spring 2022 (full term)
1 credit hour
Online

## **COURSE OVERVIEW**

## Instructor

Instructor:

Email address (preferred contact method):

Phone number:

Office hours:

## **Prerequisite**

Permission of instructor

## **Course description**

Academic requirements; University procedures, grading system, resources; student rights and responsibilities; overview of Arts and Sciences academic areas of study and services.

## **Course learning outcomes**

By the end of this course, students should successfully be able to:

- Design a personal degree plan, including major and General Education requirements, using a variety of degree planning resources.
- Describe the value of a liberal arts education and what it means to be an educated person.
- Locate published college and university dates, deadlines, policies, and procedures.
- Investigate Ohio State's academic resources and support services.
- Establish a relationship with one or more academic advisors.

## **HOW THIS ONLINE COURSE WORKS**

**Mode of delivery:** This course is 100% online (synchronous). In addition to out-of-class responsibilities, you are required to log in during scheduled class meeting times.

**Pace of online activities:** This course is divided into **weekly schedule**. Students are expected to keep pace with weekly deadlines but may schedule their efforts freely within that time frame.

Credit hours and work expectations: This is a 1-credit-hour course. According to Ohio State policy (go.osu.edu/credithours), students should expect around 1 hour per week of time spent on direct instruction (instructor content and Carmen activities, for example) in addition to 2 hours of homework (reading and assignment preparation, for example) to receive a grade of "S."

### Attendance and participation requirements:

Because this is an online course, your attendance is based on your online activity and participation. As with all university courses, class attendance is not optional; it is expected. The following is a summary of students' expected participation:

- Participating in online activities for attendance:
  - You are expected to log in to the course in Carmen every week. (During most weeks you will probably log in many times.) If you have a situation that might cause you to miss a class, discuss it with me as soon as possible. Excused absences include illnesses for which you have a doctor's note or other documented extenuating circumstances.
- Live weekly class sessions:
   Participation in all live weekly class sessions is required.

## **COURSE MATERIALS AND TECHNOLOGIES**

## **Course materials**

This course is conducted using Carmen, Ohio State's online learning management system. All required materials are available online through Carmen and the College of Arts and Sciences website. Degree planning materials and readings are available at <a href="https://go.osu.edu/ascadvising">https://go.osu.edu/ascadvising</a> and <a href="https://carmen.osu.edu/">https://carmen.osu.edu/</a>.

## **COURSE TECHNOLOGY**

## **Technology support**

For help with your password, university email, Carmen, or any other technology issues, questions, or requests, contact the Ohio State IT Service Desk. Standard support hours are available at <a href="https://ocio.osu.edu/help/hours">ocio.osu.edu/help/hours</a>, and support for urgent issues is available 24/7.

• Self-Service and Chat support: ocio.osu.edu/help

Phone: 614-688-4357(HELP)Email: <a href="mailto:servicedesk@osu.edu">servicedesk@osu.edu</a>

• **TDD**: 614-688-8743

## Technology skills needed for this course

Basic computer and web-browsing skills

• Navigating Carmen (go.osu.edu/canvasstudent)

CarmenZoom virtual meetings (go.osu.edu/zoom-meetings)

## Required equipment

- Computer: current Mac (MacOs) or PC (Windows 10) with high-speed internet connection
- Webcam: built-in or external webcam, fully installed and tested
- Microphone: built-in laptop or tablet mic or external microphone
- Other: a mobile device (smartphone or tablet) to use for BuckeyePass authentication

## Required software

Microsoft Office 365: All Ohio State students are now eligible for free Microsoft Office 365. Full
instructions for downloading and installation can be found at <a href="mailto:go.osu.edu/office365help">go.osu.edu/office365help</a>. (Copy and
paste this link into your browser).

### Carmen access

You will need to use BuckeyePass (<a href="https://buckeyepass.osu.edu/">https://buckeyepass.osu.edu/</a>) multi-factor authentication to access your courses in Carmen. To ensure that you are able to connect to Carmen at all times, it is recommended that you take the following steps:

- Register multiple devices in case something happens to your primary device. Visit the BuckeyePass - Adding a Device help article for step-by-step instructions (go.osu.edu/add-device).
- Request passcodes to keep as a backup authentication option. When you see the Duo login screen on your computer, click Enter a Passcode and then click the Text me new codes button that appears. This will text you ten passcodes good for 365 days that can each be used once.
- Download the Duo Mobile application (<u>go.osu.edu/install-duo</u>) to all of your registered devices for the ability to generate one-time codes in the event that you lose cell, data, or Wi-Fi service

If none of these options will meet the needs of your situation, you can contact the IT Service Desk at 614-688-4357(HELP) and IT support staff will work out a solution with you.

### Web Resources

https://go.osu.edu/ascadvising (College of Arts and Sciences)

https://buckeyelink.osu.edu/ (Buckeye Link)

https://carmen.osu.edu/ (Carmen)

https://fye.osu.edu/ (First Year Experience)

## GRADING AND INSTRUCTOR RESPONSE

## How your grade is calculated

### Grading

Total

ASC 1100.XX is graded Satisfactory/Unsatisfactory (S/U). Students are expected to complete all assignments. In order to earn a satisfactory grade, you must earn a minimum of 119 points out of a possible 140 points (85%). You are expected to hand in all assignments on the day they are due. Points will be deducted for late work unless prior arrangements have been made with the instructor.

Item	Points	Due
FYSS 1, Reflection Paper FYSS 2, Reflection Paper Approved Campus Event (or FYSS), Re CARMEN Quizzes (5) Degree Audit Report (DARS) and Advis Curriculum Plan Schedule Projection Advisor meeting(s) Career Assignment Library Assignment	25	Arranged* Arranged* Arranged* Weeks 1 - 9 Week 10 Arranged Arranged Arranged Week 11 Week 15

\* The First Year Success Series Sessions are typically offered during weeks 2-13 of autumn and spring semesters. Please check during those times to register for sessions. Contact

140

askFYE@osu.edu with questions.

See course schedule below for due dates.

## Descriptions of major course assignments

Note: this course does not involve "group work." All assignments must be your own.

First Year Success Series Events

You will attend two events of your choice on issues important to student success. For each Success Series event, you will write a one-page reflection paper. Plan on completing the assignment early in the semester so that you will have plenty of time to take advantage of what you learn and because popular sessions fill up quickly. The First Year Experience (FYE) Web Address to sign up for the sessions is: <a href="http://fye.osu.edu/">http://fye.osu.edu/</a>. Note that in order to earn credit for your participation in an FYE event, you must stay for the duration of the session.

### Additional Event

For your third event, you will have the option of attending another Success Series event or selecting an approved alternative. Your instructor will provide you with a list of examples. For the third event, you will write a one-page reflection paper.

### Carmen Readings/Quizzes

There are five Carmen readings: Academic Misconduct & Plagiarism; The General Education (GE) Requirements; Scheduling; Grades & Academic Standing; and Adding & Dropping Classes: Deadlines & Procedures. Each reading includes a five-point quiz. For each topic, you will be asked to read the assigned information and take the quiz. The assigned weekly Carmen readings correspond with the assigned readings on <a href="https://go.osu.edu/ascadvising">https://go.osu.edu/ascadvising</a>.

### Degree Audit Report (DARS) and Advising Report

For this assignment, print off a copy of your Degree Audit Report (DARS) and your Advising Report—important degree-planning tools—and submit them to the dropbox in Carmen. Go to <a href="buckeyelink.osu.edu">buckeyelink.osu.edu</a>, select the "Grades and Advising" tab, and click on "Degree Audit Report" and "Advising Report." Follow the prompts.

### Curriculum Plan

Using the Bachelor's degree requirement worksheets, available on Carmen, you will map out the courses you plan to take to complete the GE, your major(s), and other degree requirements. As part of the assignment, you will meet with your advisor(s) to review GE, major, and degree requirements, and you will meet with your instructor/academic advisor to review your plan. Your instructor will provide you with instructions on setting up an appointment to meet with your instructor/academic advisor.

### Schedule Projection

Using your curriculum plan as a guide, you will project your schedule for upcoming semesters. You will be required to complete at least the first four semesters of the plan. You will review your plan with your instructor/academic advisor. The Schedule Projection can be found on Carmen.

### Career Assignment

You will complete an assignment to be determined.

### Library Assignment

You will complete an assignment to be determined.

## Instructor feedback and response time

I am providing the following list to give you an idea of my intended availability throughout the course. (Remember that you can call **614-688-4357(HELP)** at any time if you have a technical problem.)

- **Grading and feedback:** For large weekly assignments, you can generally expect feedback within **7 days**.
- Email: I will reply to emails within 24 hours on days when class is in session at the university.
- **Discussion board:** I will check and reply to messages in the discussion boards every **24 hours on school days**.

## OTHER COURSE POLICIES

## Discussion and communication guidelines

The following are my expectations for how we should communicate as a class. Above all, please remember to be respectful and thoughtful.

- **Writing style**: While there is no need to participate in class discussions as if you were writing a research paper, you should remember to write using good grammar, spelling, and punctuation. A more conversational tone is fine for non-academic topics.
- Tone and civility: Let's maintain a supportive learning community where everyone feels safe and where people can disagree amicably. Remember that sarcasm doesn't always come across online.
- **Citing your sources**: When we have academic discussions, please cite your sources to back up what you say. For the textbook or other course materials, list at least the title and page numbers. For online sources, include a link.
- **Backing up your work**: Consider composing your academic posts in a word processor, where you can save your work, and then copying into the Carmen discussion.

## **Academic integrity policy**

See **Descriptions of major course assignments**, above, for my specific guidelines about collaboration and academic integrity in the context of this online class.

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term "academic misconduct" includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct <a href="http://studentlife.osu.edu/csc/">http://studentlife.osu.edu/csc/</a>.

If I suspect that a student has committed academic misconduct in this course, I am obligated by university rules to report my suspicions to the Committee on Academic Misconduct. If COAM determines that you have violated the university's *Code of Student Conduct* (i.e., committed academic misconduct), the sanctions for the misconduct could include a failing grade in this course and suspension or dismissal from the university. If you have any questions about the above policy or what constitutes academic misconduct in this course, please contact me.

Other sources of information on academic misconduct (integrity) to which you can refer include:

- Committee on Academic Misconduct web page (go.osu.edu/coam)
- Ten Suggestions for Preserving Academic Integrity (go.osu.edu/ten-suggestions)

### Statement on Plagiarism

Plagiarism is the act of stealing the ideas and/or the expression of another and representing them as your own. It is a form of cheating and a kind of academic misconduct, which can incur severe penalties. It is important, therefore, that you understand what it consists of, so that you will not unwittingly jeopardize your college career. Plagiarism includes, but is not limited to: word-for-word copying of someone else's work, in whole or in part, without acknowledgment, whether that work be a magazine article, a portion of a book, a newspaper piece, another student's essay, or any other composition not your own without proper citation. Changing a few words of another's composition, omitting a few sentences, or changing their order does not constitute original composition. If you have any doubts about the originality of a paper/assignment you have written, see your instructor before you turn it in (*Colleges of the Arts and Sciences Degree Planning Manual 2006-7*, pp. 34-35).

## **Student Services and Advising**

University Student Services can be accessed through BuckeyeLink. More information is available here: <a href="https://contactbuckeyelink.osu.edu/">https://contactbuckeyelink.osu.edu/</a>

Advising resources for students are available here: <a href="http://advising.osu.edu">http://advising.osu.edu</a>

## Copyright for instructional materials

The materials used in connection with this course may be subject to copyright protection and are only for the use of students officially enrolled in the course for the educational purposes associated with the course. Copyright law must be considered before copying, retaining, or disseminating materials outside of the course.

## Statement on Title IX

Title IX makes it clear that violence and harassment based on sex and gender are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories (e.g., race). If you or someone you know has been sexually harassed or assaulted, you may find the appropriate resources at <a href="http://titleix.osu.edu">http://titleix.osu.edu</a> or by contacting the Ohio State Title IX Coordinator at <a href="http://titleix.osu.edu">titleix.@osu.edu</a>

## Commitment to a diverse and inclusive learning environment

The Ohio State University affirms the importance and value of diversity in the student body. Our programs and curricula reflect our multicultural society and global economy and seek to provide opportunities for students to learn more about persons who are different from them. We are committed to maintaining a community that recognizes and values the inherent worth and dignity of every person; fosters sensitivity, understanding, and mutual respect among each member of our community; and encourages each individual to strive to reach his or her own potential. Discrimination against any individual based upon protected status, which is defined as age, color, disability, gender identity or expression, national origin, race, religion, sex, sexual orientation, or veteran status, is prohibited.

## Your mental health

As a student you may experience a range of issues that can cause barriers to learn, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance or reduce a student's ability to participate in daily activities. No matter where you are engaged in distance learning, The Ohio State University's Student Life Counseling and Consultation Service (CCS) is here to support you. If you find yourself feeling isolated, anxious or overwhelmed, on-demand resources are available at go.osu.edu/ccsondemand. You can reach an on-call counselor when CCS is closed at 614-292-5766, and 24-hour emergency help is also available through the 24/7 National Prevention Hotline at 1-800-273-TALK or at suicidepreventionlifeline.org. The Ohio State Wellness app is also a great resource available at go.osu.edu/wellnessapp.

## ACCESSIBILITY ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES

## Requesting accommodations

The university strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability including mental health, chronic or temporary medical conditions, please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may request that you register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion. **SLDS contact information:** <a href="mailto:slds@osu.edu">slds@osu.edu</a>; 614-292-3307; 098 Baker Hall, 113 W. 12<sup>th</sup> Avenue.

## Accessibility of course technology

This online course requires use of CarmenCanvas (Ohio State's learning management system) and other online communication and multimedia tools. If you need additional services to use these technologies, please request accommodations with your instructor.

- Canvas accessibility (go.osu.edu/canvas-accessibility)
- Streaming audio and video

- CarmenZoom accessibility (go.osu.edu/zoom-accessibility)
- Collaborative course tool

## **COURSE SCHEDULE**

## **ARTSSCI 1100.01 Course Schedule**

Week One	8/24	(T)	Welcome: review syllabus and important dates Read "The Educated Person"
Week Two	8/31	(T)	Discuss "The Educated Person" Read "Academic Misconduct & Plagiarism," take Quiz One
Week Three	9/7	(T)	Introduce the General Education (GE) requirements Read "The General Education (GE) Requirements," take Quiz Two
Week Four	9/14	(T)	GE (continued) Read "Scheduling," take Quiz Three
Week Five	9/21	(T)	GE (continued)
Week Six	9/28	(T)	Introduce degree plan and schedule projection Read "Grades & Academic Standing," take Quiz Four
Week Seven	10/5	(T)	Discuss/demo course registration process
Week Eight	10/12	(T)	Discuss academic standards and university and college policies/procedures
Week Nine	10/19	(T)	Introduce university resources Read "Adding & Dropping Classes: Deadlines & Procedures," take Quiz Five
Week Ten	10/26	(T)	DARS/Advising Report/online tools/University resources Print Degree Audit
Week Eleven	11/2	(T)	Career Services Complete Career Assignment
Week Twelve	11/9	(T)	Study Abroad/Undergraduate Research/Pre-Health and Pre- professional/Thesis
Week Thirteen	11/16	(T)	Degree requirements, Majors, Minors, and Electives
Week Fourteen	11/23	(T)	Workshop Degree Plans
Week Fifteen	11/30	(T)	Library/Academic Integrity Complete Library Assignment
Week Sixteen	12/7	(T)	Review degree plans and schedule projections Complete Degree Plan and Schedule Projection

# Instructor: Day/Time: Location: Class Number: Phone: E-Mail: Office: Office: Office Hours:

Credit Hours: 1

Contact time per week: 55 minutes Format of Instruction: Lecture

ASC 1100.XX Arts and Sciences Survey: XXXXX

If you are unable to get an appointment with your instructor in a timely manner to discuss issues related to the course, you may call (614) 292-6961 or email <a href="mailto:askascadvising@osu.edu">askascadvising@osu.edu</a>, to schedule an appointment with another academic advisor.

Autumn 2021

### **Course Objectives**

- Design a personal degree plan, including major and General Education requirements, using a variety of degree planning resources.
- Describe the value of a liberal arts education and what it means to be an educated person.
- Locate published college and university dates, deadlines, policies, and procedures.
- Investigate Ohio State's academic resources and support services.
- Establish a relationship with one or more academic advisors.

**Texts:** Degree planning materials and readings are available at <a href="https://go.osu.edu/ascadvising">https://go.osu.edu/ascadvising</a> and <a href="https://carmen.osu.edu/">https://carmen.osu.edu/</a>.

### **Web Resources**

https://go.osu.edu/ascadvising (College of Arts and Sciences)

https://buckeyelink.osu.edu/ (Buckeye Link)

https://carmen.osu.edu/ (Carmen)

https://fye.osu.edu/ (First Year Experience)

### **Counseling and Consultation Service (Office of Student Life)**

As a student you may experience a range of issues that can cause barriers to learning, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance or reduce a student's ability to participate in daily activities. The Ohio State University offers services to assist you with addressing these and other concerns you may be experiencing. If you or someone you know are suffering from any of the aforementioned conditions, you can learn more about the broad range of confidential mental health services available on campus via the Office of Student Life's Counseling and Consultation Service (CCS) by visiting <a href="ccs.osu.edu">ccs.osu.edu</a> or calling <a href="614-292-5766">614-292-5766</a>. CCS is located on the 4th Floor of the Younkin Success Center and 10th Floor of Lincoln Tower. You can reach an on call counselor when CCS is closed at <a href="614-292-5766">614-292-5766</a> and 24 hour emergency help is also available through the 24/7 National Suicide Prevention Hotline at 1-800-273-TALK or at <a href="suicidepreventionlifeline.org">suicidepreventionlifeline.org</a>.

## **Disability Services (Office of Student Life)**

The University strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may request that you register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion. SLDS contact information: <a href="mailto:slds@osu.edu">slds@osu.edu</a>; 614-292-3307; <a href="https://slds.osu.edu/">https://slds.osu.edu/</a>; 098 Baker Hall, 113 W. 12th Avenue.

### Statement on Sexual Misconduct/Relationship Violence

Title IX makes it clear that violence and harassment based on sex and gender are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories (e.g., race). If you or someone you know has been sexually harassed or assaulted, you may find the appropriate resources at <a href="http://titleix.osu.edu">http://titleix.osu.edu</a> or by contacting the Ohio State Title IX Coordinator at <a href="mailto:titleix@osu.edu">titleix@osu.edu</a>.

### **Statement on Diversity**

The Ohio State University affirms the importance and value of diversity in the student body. Our programs and curricula reflect our multicultural society and global economy and seek to provide opportunities for students to learn more about persons who are different from them. We are committed to maintaining a community that recognizes and values the inherent worth and dignity of every person; fosters sensitivity, understanding, and mutual respect among each member of our community; and encourages each individual to strive to reach his or her own potential. Discrimination against any individual based upon protected status, which is defined as age, color, disability, gender identity or expression, national origin, race, religion, sex, sexual orientation, or veteran status, is prohibited.

### **Code of Student Conduct/Policies**

The Code of Student Conduct is established to foster and protect the core missions of the university, to foster the scholarly and civic development of the university's students in a safe and secure learning environment, and to protect the people, properties and processes that support the university and its missions. Preservation of academic freedom and free and open exchange of ideas and opinions for all members of the university are central to these missions.

- The Code of Student Conduct can be accessed at: <a href="https://studentconduct.osu.edu/for-students/understanding-the-student-conduct-process/code-of-student-conduct-versions">https://studentconduct.osu.edu/for-students/understanding-the-student-conduct-process/code-of-student-conduct-versions</a>
- For information regarding IT/computer policies: <a href="https://ocio.osu.edu/sites/default/files/assets/Policies/Responsible-Use-of-University-Computing-and-Network-Resources-Policy.pdf">https://ocio.osu.edu/sites/default/files/assets/Policies/Responsible-Use-of-University-Computing-and-Network-Resources-Policy.pdf</a>
- For Residence Hall policies: <a href="http://housing.osu.edu/living-on-campus/fees-contracts-policies/residential-living-handbook-code-student-conduct">http://housing.osu.edu/living-on-campus/fees-contracts-policies/residential-living-handbook-code-student-conduct</a>
- For Parking policies: http://osu.campusparc.com/home

### **Academic Integrity**

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term "academic misconduct" includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct <a href="https://studentconduct.osu.edu/for-students/understanding-the-student-conduct-process/code-of-student-conduct-versions">https://studentconduct.osu.edu/for-students/understanding-the-student-conduct-process/code-of-student-conduct-versions</a>.

### **Statement on Plagiarism**

Plagiarism is the act of stealing the ideas and/or the expression of another and representing them as your own. It is a form of cheating and a kind of academic misconduct, which can incur severe penalties. It is important, therefore, that you understand what it consists of, so that you will not unwittingly jeopardize your college career. Plagiarism includes, but is not limited to: word-for-word copying of someone else's work, in whole or in part, without acknowledgment, whether that work be a magazine article, a portion of a book, a newspaper piece, another student's essay, or any other composition not your own without proper citation. Changing a few words of another's composition, omitting a few sentences, or changing their order does not constitute original composition. If you have any doubts about the originality of a paper/assignment you have written, see your instructor before you turn it in (*Colleges of the Arts and Sciences Degree Planning Manual 2006-7*, pp. 34-35).

### **Attendance Policy**

As with all university courses, class attendance is not optional; it is expected. This means that you will arrive in class on time and stay until the class has ended. You are expected to attend all class sessions and attend various out-of-class meetings. Excused absences include illnesses for which you have a doctor's note or other documented extenuating circumstances.

### **Participation**

As with all university courses, active participation is expected. Active participation includes the following: being prepared for class, paying attention to the contributions of other members of the class and to the instructor, and contributing to class discussions. During class, please do not text, email, read the newspaper, study for this or other courses, engage in side conversations, sleep, use an MP3 player or comparable device, or engage in similar activities. In order to minimize class disruption, if you bring a cell phone or pager into the class, make sure it is set to non-audible notification.

### Grading

ASC 1100.XX is graded Satisfactory/Unsatisfactory (S/U). Students are expected to complete all assignments. In order to earn a satisfactory grade, you must earn a minimum of 119 points out of a possible 140 points (85%). You are expected to hand in all assignments on the day they are due. Points will be deducted for late work unless prior arrangements have been made with the instructor.

Item	Points	Due	
EVEC 1 Deflection Dance	10	Arrangod*	
FYSS 1, Reflection Paper	10	Arranged*	
FYSS 2, Reflection Paper	10	Arranged*	
Approved Campus Event (or FYSS), Reflection Paper	10	Arranged*	
CARMEN Quizzes (5)	25	Weeks 1 - 9	
Degree Audit Report (DARS) and Advising Report	5	Week 10	
Curriculum Plan	45	Arranged	
Schedule Projection	15	Arranged	
Advisor meeting(s)	10	Arranged	
Career Assignment	5	Week 11	
Library Assignment	5	Week 15	
Total	140		

<sup>\*</sup> The First Year Success Series Sessions are typically offered during weeks 2-13 of autumn and spring semesters. Please check during those times to register for sessions. Contact <a href="mailto:askFYE@osu.edu">askFYE@osu.edu</a> with questions.

### **Brief Description of Assignments**

#### First Year Success Series Events

You will attend two events of your choice on issues important to student success. For each Success Series event, you will write a one-page reflection paper. Plan on completing the assignment early in the semester so that you will have plenty of time to take advantage of what you learn and because popular sessions fill up quickly. The First Year Experience (FYE) Web Address to sign up for the sessions is: <a href="http://fye.osu.edu/">http://fye.osu.edu/</a>. Note that in order to earn credit for your participation in an FYE event, you must stay for the duration of the session.

### Additional Event

For your third event, you will have the option of attending another Success Series event or selecting an approved alternative. Your instructor will provide you with a list of examples. For the third event, you will write a one-page reflection paper.

### Carmen Readings/Quizzes

There are five Carmen readings: Academic Misconduct & Plagiarism; The General Education (GE) Requirements; Scheduling; Grades & Academic Standing; and Adding & Dropping Classes: Deadlines & Procedures. Each reading includes a five-point quiz. For each topic, you will be asked to read the assigned information and take the quiz. The assigned weekly Carmen readings correspond with the assigned readings on <a href="https://go.osu.edu/ascadvising">https://go.osu.edu/ascadvising</a>.

### Degree Audit Report (DARS) and Advising Report

For this assignment, print off a copy of your Degree Audit Report (DARS) and your Advising Report—important degree-planning tools—and submit them to the dropbox in Carmen. Go to <a href="buckeyelink.osu.edu">buckeyelink.osu.edu</a>, select the "Grades and Advising" tab, and click on "Degree Audit Report" and "Advising Report." Follow the prompts.

### Curriculum Plan

Using the Bachelor's degree requirement worksheets, available on Carmen, you will map out the courses you plan to take to complete the GE, your major(s), and other degree requirements. As part of the assignment, you will meet with your advisor(s) to review GE, major, and degree requirements, and you will meet with your instructor/academic advisor to review your plan. Your instructor will provide you with instructions on setting up an appointment to meet with your instructor/academic advisor.

### Schedule Projection

Using your curriculum plan as a guide, you will project your schedule for upcoming semesters. You will be required to complete at least the first four semesters of the plan. You will review your plan with your instructor/academic advisor. The Schedule Projection can be found on Carmen.

### Career Assignment

You will complete an assignment to be determined.

### Library Assignment

You will complete an assignment to be determined.

### **ASC 1100.XX Course Schedule**

Week One	8/24	(T)	Welcome: review syllabus and important dates Read "The Educated Person"	
Week Two	8/31	(T)	Discuss "The Educated Person" Read "Academic Misconduct & Plagiarism," take Quiz One	
Week Three	9/7	(T)	Introduce the General Education (GE) requirements Read "The General Education (GE) Requirements," take Quiz Two	
Week Four	9/14	(T)	GE (continued) Read "Scheduling," take Quiz Three	
Week Five	9/21	(T)	GE (continued)	
Week Six	9/28	(T)	Introduce degree plan and schedule projection Read "Grades & Academic Standing," take Quiz Four	
Week Seven	10/5	(T)	Discuss/demo course registration process	
Week Eight	10/12	(T)	Discuss academic standards and university and college policies/procedures	
Week Nine	10/19	(T)	Introduce university resources Read "Adding & Dropping Classes: Deadlines & Procedures," take Quiz Five	
Week Ten	10/26	(T)	DARS/Advising Report/online tools/University resources Print Degree Audit	
Week Eleven	11/2	(T)	Career Services Complete Career Assignment	
Week Twelve	11/9	(T)	Study Abroad/Undergraduate Research/Pre-Health and Pre-professional/Thesis	
Week Thirteen	11/16	(T)	Degree requirements, Majors, Minors, and Electives	
Week Fourtee	n 11/23	(T)	Workshop Degree Plans	
Week Fifteen	11/30	(T)	Library/Academic Integrity Complete Library Assignment	
Week Sixteen	12/7	(T)	Review degree plans and schedule projections Complete Degree Plan and Schedule Projection	

## **Distance Approval Cover Sheet**

For Permanent DL/DH Approval | College of Arts and Sciences

Course Number and Title: ARTSSCI 1100.01 – Arts and Sciences Survey: General	
--	--

## **Carmen Use**

Please consider using <u>ASC's distance learning course template</u>. For more on use of Carmen: <u>https://teaching.resources.osu.edu/teaching-topics/carmen-common-sense-best-practices</u>

A Carmen site will be created for the course, including a syllabus and gradebook at minimum. YES

If no:

## **Syllabus**

Proposed syllabus uses the ASC distance learning syllabus template, includes boilerplate language where required, as well as a clear description of the technical and academic support services offered, and how learners can obtain them. YES

Syllabus is consistent and is easy to understand from the student perspective. YES

Syllabus includes a schedule with dates and/or a description of what constitutes the beginning an end of a week or module. YES

If there are required synchronous sessions, the syllabus clearly states when they will happen and how to access them.

Additional comments (optional):

Enter any additional comments about syllabus...

## **Instructor Presence**

For more on instructor presence: https://teaching.resources.osu.edu/teaching-topics/online-instructor-presence

Students should have opportunities for regular and substantive academic interactions with the course instructor. Some ways to achieve this objective:
Regular instructor communications with the class via announcements or weekly check-ins
☐ Instructional content, such as video, audio, or interactive lessons, that is visibly created or mediated by the instructor
Regular participation in class discussion, such as in Carmen discussions or synchronous sessions
□ Regular opportunities for students to receive personal instructor feedback on assignments
Please comment on this dimension of the proposed course (or select/explain methods above): Students have the opportunity for regular, substantive academic interactions with the course instructor via synchronous course meetings and via instructor feedback on assignments.



## **Delivery Well-Suited to DL/DH Environment**

Technology questions adapted from the <u>Quality Matters</u> rubric. For information about Ohio State learning technologies: <a href="https://teaching.resources.osu.edu/toolsets">https://teaching.resources.osu.edu/toolsets</a>

The tools used in the course support the learning outcomes and competencies. YES

Course tools promote learner engagement and active learning. YES

Technologies required in the course are current and readily obtainable. YES

Links are provided to privacy policies for all external tools required in the course. YES

Additional technology comments:

Enter any additional comments about course technology...

Which components of this course are planned for synchronous delivery and which for asynchronous delivery? (For DH, address what is planned for in-person meetings as well.)

Lectures and discussions/Q&A will be delivered synchronously during class meetings. Campus events are arranged.

If you believe further explanation would be helpful, please comment on how course activities have been adjusted for distance learning:

Enter comments...

## **Workload Estimation**

For more information about calculating online instruction time: ODEE Credit Hour Estimation

Course credit hours align with estimated average weekly time to complete the course successfully. YES

Course includes direct (equivalent of "in-class") and indirect (equivalent of "out-of-class)" instruction at a ratio of about 1:2. YES

Provide a brief outline of a typical course week, categorizing course activities and estimating the approximate time to complete them or participate:

1: Meet for 55 minutes, lecture/discussion; 2: Read degree planning information online; 3: Take online quiz

In the case of course delivery change requests, the course demonstrates comparable rigor in meeting course learning outcomes. YES

## Accessibility

For more information or a further conversation, contact the <u>accessibility coordinator</u> for the College of Arts and Sciences. For tools and training on accessibility: <u>Digital Accessibility Services</u>

Instructor(s) teaching the course will have taken Digital Accessibility training (starting in 2022) and will ensure all course materials and activities meet requirements for diverse learners, including alternate means of accessing course materials when appropriate. YES

Information is provided about the accessibility of all technologies required in the course. All third-party tools (tools without campus-wide license agreements) have their accessibility statements included. YES

Description of any anticipated accommodation requests and how they have been/will be addressed. Enter comments...

Additional comments:

Enter any additional comments about accessibility...



## **Academic Integrity**

For more information: https://go.osu.edu/teaching-resources-academic-integrity

The course syllabus includes online-specific policies about academic integrity, including specific parameters for each major assignment: YES

Assignments are designed to deter cheating and plagiarism and/or course technologies such as online proctoring or plagiarism check or other strategies are in place to deter cheating: YES

Additional comments:

Academic integrigy and Plaigiarism statements cover all assignments.

## Frequent, Varied Assignments/Assessments

For more information: https://teaching.resources.osu.edu/teaching-topics/designing-assessments-student

Student success in online courses is maximized when there are frequent, varied learning activities. Possible approaches:
Opportunities for students to receive course information through a variety of different sources, including indirect sources, such as textbooks and lectures, and direct sources, such as scholarly resources and field observation
☐ Variety of assignment formats to provide students with multiple means of demonstrating learning
Opportunities for students to apply course knowledge and skills to authentic, real-world tasks in assignments
Comment briefly on the frequency and variety of assignment types and assessment approaches used in this course (or select methods above):
Sources include lectures and readings (indirect) and a reading on "the educated person" (direct). Assignments vary by format, e.g. discussions, degree plans, schedule projections, and event reflections. The degree plan itself is an exercise in provision for the future.

### S

## **Community Building**

For more information: <a href="https://teaching.resources.osu.edu/teaching-topics/student-interaction-online">https://teaching.resources.osu.edu/teaching-topics/student-interaction-online</a>

Students engage more fully in courses when they have an opportunity to interact with their peers and feel they are part of a community of learners. Possible approaches:
Opportunities for students to interact academically with classmates through regular class discussion or group assignments
Opportunities for students to interact socially with classmates, such as through video conference sessions or a course Q&A forum
Attention is paid to other ways to minimize transactional distance (psychological and communicative gaps between students and their peers, instructor, course content, and institution)
Please comment on this dimension of the proposed course (or select methods above): Students have the requirement to meet each week, during class time, online, and engage with peers and the instructor.



## **Transparency and Metacognitive Explanations**

For more information: <a href="https://teaching.resources.osu.edu/teaching-topics/supporting-student-learning-your">https://teaching.resources.osu.edu/teaching-topics/supporting-student-learning-your</a>

Additional Considerations
Please comment on this dimension of the proposed course (or select methods above): Starting with a reading and discussion on the educated person (providing course context), the instructor will help students build an understanding of the general education curriculum—that is, the program proscribed by the faculty—as well as college and major requirements in order to complete a schedule projection and degree plan. Students have the opportunity to provide feedback through a custom survey administered by the unit.
Opportunities for students to provide feedback on the course
Opportunities for students to reflect on their learning process, including their goals, study strategies, and progress
Opportunities for students to take ownership or leadership in their learning, such as by choosing topics of interest for an assignment or leading a group discussion or meeting
☐ Guidance or resources for ancillary skills necessary to complete assignments, such as conducting library research or using technology tools
☐ Context or rationale to explain the purpose and relevance of major tasks and assignments
☐ Instructor explanations about the learning goals and overall design or organization of the course
Students have successful, meaningful experiences when they understand how the components of a course connect together, when they have guidance on how to study, and when they are encouraged to take ownership of their learning. Possible approaches:

## Syllabus and cover sheet reviewed by Jeremie Smith on 9/9/2021

Additional resources and examples can be found on ASC's Office of Distance Education website.

Enter any additional considerations...